

ANNA OGIER-BLOOMER

annaogierbloomer.com | anna.ogier@gmail.com | instagram.com/annaogier

EDUCATION

- 2017 **MPS in Digital Photography**, School of Visual Arts, New York, NY
- 2012 **MFA in Photography and Related Media**, Parsons School of Design, New York, NY
- 2005 **BFA in Fine Arts**, The School of the Museum of Fine Arts at Tufts University, Boston, MA
- 2017 **Fulbright Program Advisor Development Initiative**, Institute for International Education, Washington, D.C.

TEACHING EXPERIENCE

- 2017–2018 **Graduate Faculty, MFA Fine Arts Department, School of Visual Arts**, New York, NY
Studio Critique, Fall 2018
Studio Critique - Contemporary Practices Residency, Summer 2018
Artist as Educator, Fall 2017
- 2012–2018 **Faculty of Record, School of Visual Arts**, New York, NY
Internship for Credit (fall, spring, summer annually)
- 2013, 2018 **Adjunct Assistant Professor, Department of Performing and Creative Arts, College of Staten Island, The City University of New York**, Staten Island, NY
Visiting Artist Workshop, Spring 2018
Introduction to Photography 2013, 2018
- 2016–2017 **Graduate Faculty, MFA Visual Narrative Department, School of Visual Arts**, New York, NY
Presentation & Communication, Summer 2016, 2017
- 2010–2012 **Graduate Teaching Assistant, School of Art, Media & Technology, Parsons School of Design**, New York, NY
Freshmen Photography Seminar I & II

ARTS PROFESSIONAL DEVELOPMENT EXPERIENCE

- 8/2012–12/2018 **Assistant Director of Career Development**
SCHOOL OF VISUAL ARTS, New York, NY
- Advised on strategic planning and programming for dynamic career office with annual budget of \$110,000, serving 32 majors with 4,200 students and 40,000 alumni globally
 - Advised Director on annual budget plan including career fair expansion, technology needs, additional guest speaker series, and funding to support prestigious residencies and grants
 - Worked closely with academic leaders and faculty to develop relevant co-curricular programming and to extend the reach of our department
 - Arts Organization relationships built: Skowhegan School of Painting & Sculpture, Anderson Ranch Arts Center, CUE Art Foundation, The Wassaic Artist Residency, Harlem Arts Festival, College Art Association, New York Foundation for the Arts, CERF+
 - Created new funded awards for SVA students and alumni attending residencies at Skowhegan School of Painting and Sculpture and Anderson Ranch Arts Center

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ARTS PROFESSIONAL DEVELOPMENT EXPERIENCE continued

- 2012 **Assistant Director of Career Services**
PARSONS SCHOOL OF DESIGN, New York, NY
- Proposed Parsons' first undergraduate internship course in accordance with NASAD guidelines and Parsons Curriculum for Undergraduate Education committee
 - Collaborated with New York City Mayor's Office Economic Development Corporation to plan and execute two large-scale internship programs in fashion business, partnering with 60 employers, serving over 250 students
 - Oversaw execution of Parsons-wide Internship Program, with 600 interns each semester, including policy review and creation; guides for employers, students, staff and faculty; internship workshops and fairs; and technology support
 - Co-organized and supervised 4 job fairs and over 25 on-campus recruiting events, workshops, panel discussions, and other special events annually

ADDITIONAL PROFESSIONAL EXPERIENCE

- 2006–11 **Career Development Coordinator, The New School**, New York, NY
2006–09 **Studio Manager, Chris Verene Studio**, Brooklyn, NY
2006 **Database Manager, Franklin Furnace Archive**, Brooklyn, NY

GRANTS & AWARDS

- 2018 Distinguished Staff Award Nominee, School of Visual Arts, New York, NY
2017 Awesome Foundation Grant, New York, NY
 Graduate Digital Photography Grant, School of Visual Arts
 Alumni Society Award, School of Visual Arts, New York, NY
2014 CSArts Community Supported Artists, Cincinnati, OH
2012 Lucie Foundation International Photography Awards Honorable Mention
2011 MFA Photo Departmental Award, Parsons School of Design, New York, NY
2009 Juror's Prize, *HOME*, The Attleboro Arts Museum, Attleboro, MA
 Juror: Nick Capasso, Senior Curator, DeCordova Museum & Sculpture Park, Lincoln, MA
2008 Windows Curatorial Grant, Chashama, New York, NY
2005 Art of Exposure Photography Competition, Contemporary Arts Center, Cincinnati, OH
 Parsons Dean's Scholarship, Parsons The New School for Design, New York, NY
2004 Dean's Travel Grant, The School of the Museum of Fine Arts, Boston, MA
 Yousuf Karsh Photography Prize, The School of the Museum of Fine Arts, Boston, MA
 Stephen D. Paine Scholarship, The Copley Society of Art, Boston, MA

ARTIST-IN-RESIDENCE

- 2019 (upcoming) Summer Artist in Residence, The Wassaic Artist Residency, Wassaic, NY
2018 Winter Artist in Residence, The Wassaic Artist Residency, Wassaic, NY
2017 Feminist-in-Residence, Feminist Incubator, Project for Empty Space, Newark, NJ
2014 Artist-in-Residence, The Bakery Photographic Collective, Westbrook, ME

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SELECTED SOLO & TWO-PERSON EXHIBITIONS

- 2016 An Intimate Portrait of Motherhood: Photographs by Anna Ogier-Bloomer and Katie Doyle, Jewett Art Gallery, Wellesley College, Wellesley, MA
- 2012 Family Pictures: Protagonists, Gallery 42 Fine Art, FOTOFOCUS Festival, Mason, OH
- 2008 Domestic Skin: Photographs by Anna Ogier-Bloomer & Morgan Levy, Ad Nauseum Lyceum, New York, NY

SELECTED GROUP EXHIBITIONS

- 2019 (upcoming) untitled exhibition, curated by Jasmine Wahi, SVA Chelsea Gallery, New York, NY
- 2018 Mirror, Mirror, Paul Robeson Gallery, Rutgers University - Newark, NJ
Limited Time Only, Supermoon Art Space, Ridgewood, NY
- 2017 Detours: MPS Digital Photography Thesis Exhibition, New York, NY
Hat Tip, LABSpace and Plus 1 Plus 1 Artist Collective, Hillsdale, NY
CLAW: Grab Back Feminist Residency Exhibition, Project for Empty Space, Newark, NJ
- 2012 Intimate Information (3-person show), Gallery 307, New York, NY
Backlash, SOHO20 Gallery, New York, NY
- 2011 MFA Photo Thesis Exhibition, Parsons The New School for Design, New York, NY
Slideluck Potshow Barcelona V, Centre Civic Pati Llimona, Barcelona, Spain
PhotoFeast Spring Slideshow Exhibition, Milk Gallery, New York, NY
Parsons Festival, Parsons The New School for Design, New York, NY
Amuse Me!, Lit Lounge, New York, NY
- 2010 MFA Photography Open Studios, Parsons The New School for Design, New York, NY
- 2009 Family Album, Woman Made Gallery, Chicago, IL
HOME: A National Juried Exhibition, Attleboro Arts Museum, Attleboro, MA
Juror: Nick Capasso, Senior Curator, DeCordova Museum and Sculpture Park, Lincoln, MA
MFA Photography Open Studios, Parsons The New School for Design, New York, NY
- 2008 Another Last Year, Explosivo/chashama, New York, NY
- 2007 Brian Burkhardt's Word of Mouth, Bridge Art Fair, Miami, FL
Secret Artworks, Artworks, Cincinnati, OH
Proof of Purchase 2, Rhys Gallery, Boston, MA
13th Annual International Women's Exhibition, SOHO20 Gallery, New York, NY
Juror: Carrie Springer, Sr. Curatorial Asst., The Whitney Museum of American Art, New York, NY
The Most Curatorial Biennial of the Universe, apexart, New York, NY
Discoveries, George Segal Gallery, Montclair State University, Montclair, NJ
- 2006 National Juried Exhibition, Marin Society of Artists, Ross, CA
Secret Artworks, Artworks, Cincinnati, OH
Proof of Purchase, Rhys Gallery, Boston, MA
- 2005 Fall Members' Exhibition, Copley Society of Art, Boston, MA
Art of Exposure, Contemporary Art Center, Cincinnati, OH
Graduating Student Exhibition, School of the Museum of Fine Arts, Boston, MA
Innards, School of the Museum of Fine Arts, Boston, MA
Juried Open Studios, School of the Museum of Fine Arts, Boston, MA
Student Annual Exhibition, Copley Society of Art, Boston, MA
- 2004 December Sale Preview Show, Museum of Fine Arts, Boston, MA
Student Annual, School of the Museum of Fine Arts, Boston, MA
- 2003 Student Annual, Boston University Photographic Resource Center, Boston, MA
Your Work Here, Boston University Photographic Resource Center, Boston, MA
Multi Mediums 2, First Parish Church, Cambridge, MA

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SELECTED BIBLIOGRAPHY

Edelman, Emily. "Bits & Bytes: 'Hat Tip' at LABspace; Tap Madrus at DCSC; open ceramic studio; GBHS book sale," The Berkshire Edge, July 12, 2017.
<https://theberkshireedge.com/bits-tap-madrus-at-dcsc-open-ceramic-studio-gbhs-book-sale/>

Caroline Bologna, "Raw Photos Capture First Two Years of Motherhood," Huffington Post, June 5, 2017.
http://www.huffingtonpost.com/entry/raw-photos-capture-first-two-years-of-motherhood_us_59318608e4b075bff0f2d37e?ncid=NEWSSTAND0001

Katherine Brooks, "27 Powerful Photo Stories That Captured Our Attention This Year," Huffington Post Arts & Culture, December 30, 2016.
http://www.huffingtonpost.com/entry/photo-stories-from-2016_us_58667e23e4b0d9a5945b0369

Priscilla Frank, "Photographer Captures First Two Years of Motherhood in Unflinching Detail," The Huffington Post: May 27, 2016.
http://www.huffingtonpost.com/entry/photographer-documents-becoming-a-mother-in-unflinchin-g-detail_us_57472e82e4b03ede44141ca1

"Anna Ogier-Bloomer's Images of Motherhood Highlighted in Feature Shoot," Parsons Alumni News: May 26, 2016.
<http://amt.parsons.edu/blog/anna-ogier-bloomer-mfa-photo-11s-images-of-motherhood-highlighted-in-feature-shoot/>

"Fotografias intensas e intimas de la maternidad," Cultura Inquieta: May 28, 2016.
<http://culturainquieta.com/es/foto/item/9742-fotografias-intensas-e-intimas-de-la-maternidad.html>

"L'Intimità della maternità raccontata attraverso gli autscatti di una fotografa," The Post Internazionale: May 23, 2016. <http://www.tpi.it/mondo/stati-uniti/maternita-fotografa-con-bambina>

"Mae cria série íntima e poderosa sobre sua experiência com a maternidade," Hypeness: May 2016.
<http://www.hypeness.com.br/2016/05/mae-cria-serie-intima-e-poderosa-sobre-sua-experiencia-com-a-maternidade/>

"Mear y amamantar... a la vez: la maternidad sin filtros de Anna Ogier-Bloomer," Ushuaia Patagonia Argentina: May 20, 2016.
<http://ushuaipatagonia.com.ar/site/2016/05/20/mear-y-amamantar-a-la-vez-la-maternidad-sin-filtros-de-anna-ogier-bloomer/>

Valentina Esponda Ornella, "Mear y amamantar... a la maternidad sin filtros de Anna Ogier-Bloomer," Playground Mag: May 20, 2016.
http://www.playgroundmag.net/noticias/actualidad/fotografia-maternidad-mujeres-arte_0_1758424157.htm
DivyaBhaskar.com: May 20, 2016.
<http://www.divyabhaskar.co.in/news/INT-PHF-american-photographer-anna-ogier-bloomer-catches-challenges-of-motherhood-5326500-PHO.html>

"Com fotos autobiográficas, fotografa registra processo de tornar-se mãe," Catraquinha: May 20, 2016.
<https://catraquinha.catracalivre.com.br/geral/familia/indicacao/com-fotos-autobiograficas-fotografa-a-registra-processo-de-tornar-se-mae/>

"Momentos familiares por Anna Ogier-Bloomer," ElNidoDelDodo: May 20, 2016.
<http://www.elnidodeldodo.com/2016/05/momentos-familiares-por-anna-ogier.html>

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SELECTED BIBLIOGRAPHY continued

"So Sehen Die Ungeschonten Seiten Des Mutterseins Aus," Brigitte: May 19, 2016.
<http://www.brititte.de/familie/mitfuehlen/autsch---so-sehen-die-ungeschoenten-seiten-des-mutter-seins-aus-10746922.html>

"One Woman's Intensely Intimate Photos of Motherhood," Notey: May 19, 2016.
<http://www.notey.com/blogs/fine-art-photography>

Ellyn Kail, "One Woman's Intensely Intimate Photos of Motherhood," Feature Shoot: May 19, 2016.
<http://www.featureshoot.com/2016/05/one-womans-intensely-intimate-photos-of-motherhood/>

Flipboard: Motherhood, May 19, 2016. <https://flipboard.com/topic/motherhood>
E'vone Starks, "Mom Captures Candid Photos That Perfectly Describe Motherhood," JumbleJoy: May 18, 2016.
<http://www.jumblejoy.com/mom-captures-candid-photos-perfectly-describe-motherhood>

Brie Schwartz, "15 Raw Photos That Offer a Rare Glimpse at the First Two Years of Motherhood," redbook: May 16, 2016.
<http://www.redbookmag.com/life/a44224/anna-ogier-bloomer-new-mom-photos/>

Erica Tempesta, "'We were in survival mode': Mother captures very candid images of herself and her child during the first two years of the baby's life to illustrate how hard motherhood really is," Daily Mail: May 16, 2016.
<http://www.dailymail.co.uk/femail/article-3593428/We-survival-mode-Mother-captures-candid-images-child-two-years-baby-s-life-illustrate-hard-motherhood-really-is.html>

Sara Coughlin, "An Unflinching Look At The First Two Years Of Motherhood," Refinery29: May 11, 2016.
<http://www.refinery29.com/2016/05/106062/anna-ogier-bloomer-motherhood-photography#slide>

"What The First Two Years Of Motherhood Really Look Like," Ooyuz, May 11, 2016.
<http://www.ooyuz.com/geturl?aid=11580317>

Karen Brummond, "Anna Ogier-Bloomer," Lines-Between: March 10, 2016.
<http://lines-between.com/ogier-bloomer/>

"One-Line Reviews: Our Staff's Pithy Takes on 'Claxons,' 'Stretching Painting,' and Other Gallery Shows," Blouin Art Info International Edition: July, 2012.
http://www.blouinartinfo.com/news/story/816016/one-line-reviews-our-staffs-pithy-takes-on-claxons-stretching-painting-and-other-gallery-shows?comment_sort=desc

Gabardi, Vittoria Filippi. "Backlash at Soho20 Gallery," Vogue Italia News: August 2012.
<http://www.vogue.it/en/news/>

"The ARTINFO 100: Our Selection of Notable NYC Art Openings and Events This Week," Blouin Art Info International Edition: August 2012.
<http://www.blouinartinfo.com/news/story/821987/the-artinfo-100-our-selection-of-notable-nyc-art-openings-and>

Laluyan, Oscar A., "Art in Chelsea: Hear Them Roar," Arte Fuse: July, 2012.
<http://artefuse.com/2012/07/art-in-chelsea-hear-them-roar-2/>

"Summer activities to enjoy the Gothic Quarter," Barna Centre Barri Gotic: June, 2011.
http://www.barnacentre.com/en/noticias/Summer_activities_to_enjoy_the_Gothic_Quarter/69.htm

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PUBLICATIONS AS AUTHOR

- 2019 "Artist Communities Succeed Together: A Guide to Maximizing Your Networking Potential,"
Artrepreneur Art Business Journal, April 24, 2019.
<https://abj.artrepreneur.com/maximize-your-networking-potential-via-artist-communities/>
"Creating a Consistent Art Marketing Strategy," Artrepreneur Art Business Journal, March 26,
2019. <https://abj.artrepreneur.com/creating-a-consistent-art-marketing-strategy/>
- 2015 Contributor, *Starting Your Career as an Artist: A Guide to Launching a Creative Life*, by Stacy Miller
& Angie Wojak, Allworth Press
- 2011 *Family Pictures*, self-published
- 2011 *MFA PHOTO 2011*, Thesis Exhibition Catalog, Parsons School of Design, New York, NY
- 2010 *In View: An MFA In Progress*, co-authored with Parsons MFA Class of 2011
- 2009 *Books From My Mother*, self-published

LECTURES & PRESENTATIONS

- 2019 "Life After MFA: How To Prepare," presenter, MFA Fine Arts Department, School of Visual Arts,
New York, NY, April 18.
"Creating a Sustainable Fine Art Career," presenter, Art Academy of Cincinnati and
Artworks Cincinnati, OH, Jan. 17.
- 2018 "Social Practice & Community Engagement: The Wassaic Project," speaker/organizer,
MFA Fine Arts Department, School of Visual Arts, New York, NY, Oct. 23.
"Thinking Outside the White Box: Opportunities for Artists," presenter, MFA Photography
Department, Parsons School of Design, New York, NY, July 25.
- 2017 "Arts Administrator Q&A: Work-Life Balance," #ArtistHotline, presenter, New York Foundation
for the Arts, Dec. 20.
"Tuesday Talks: Anna Ogier-Bloomer," presenter, MFA Fine Arts Department, School of Visual Arts,
New York, NY, Nov. 7.
"Grab Back: A Conversation on Taking Back Power Through Art," panelist,
Project for Empty Space Gallery, Newark, NJ, April 1.
"Starting Your Career in Fine Art," speaker, Artworks & 21C, Cincinnati, OH, Aug. 2.
"Artist-Parent or Parent-Artist: On Identity and Praxis," moderator/organizer,
School of Visual Arts, New York, NY, April 6.
- 2016 "New York Arts Program Visiting Artist: Anna Ogier-Bloomer," presenter,
Elizabeth Foundation for the Arts/Ohio Wesleyan University, New York, NY, June 24.
"Creating a Sustainable Fine Art Career, with Julie Schenkelberg & Paul Amenta,"
moderator/organizer, MFA Fine Arts Department, School of Visual Arts, New York, NY,
October 26.
- 2015 "Social Media for Artists: Panel & Book Launch with Artists, Writers & Curators,"
panelist/organizer, CUE Art Foundation and School of Visual Arts, New York, NY, Nov. 18.

PROFESSIONAL SERVICE

- 2019 Board of Directors, Compound Yellow alternative art space, Oak Park, IL
Contributor, Foto Femmes United, Paris, France
- 2016-2018 Fulbright Program Advisor, School of Visual Arts, New York, NY
- 2016-2018 Campus Review Committee, Fulbright U.S. Student Program, School of Visual Arts, New York, NY
- 2012 Parsons Internship Committee, Parsons School of Design, New York, NY

PROFESSIONAL AFFILIATIONS

Alliance of Artist Communities, Providence, RI
ArtTable, New York, NY
College Art Association, New York, NY
National Association of Colleges and Employers, Bethlehem, PA